

Art Rolling Programme

Key Stage 1	Autumn Term	Spring	Summer
Cycle 1	Toys <u>Focus:</u> Drawing Eg 'The Lost Toy' (Art Express Bk1 p20-21) 'Things: Hidden Treasure' (Bk2 p18-19)	Journeys (and Chinese New Year) <u>Focus:</u> Sculpture Eg 'Chinese New Year' (Bk1 p60) Exploring clay (space landscapes, aliens? Bk2 p61-65)	Ourselves/Olympics <u>Focus:</u> Digital Media eg Self-portraits (Bk2 p74-79)
2	Pirates <u>Focus:</u> Collage Eg Seaside Collages (pirate ships?) (Bk 1 p56-57) Exploring materials – fish (Bk2 p50-53)	Fabulous Forests <u>Focus:</u> Painting Eg 'Variations in colour'(Bk1 p26) 'Shared Painting' – Leaves (Bk 2 p30-33)	Food and Farming <u>Focus:</u> Printing Eg Block printing with vegetables (Bk1 p44-45) Blending two colours of ink – apples (Bk2 p42-3)
3	Bookworm/'Once upon a Time' <u>Focus:</u> Drawing (story illustrations- characters?) Eg 'Lost Toy' (Bk1 p20-21) 'People: My family and other animals'(Bk2 p12-13)	Important People <u>Focus:</u> Digital media (famous artists) Eg Responding to the work of artists (Bk1 p78-79) Artists on the Internet(Bk 2 p72-3)	Seaside <u>Focus:</u> Painting Eg 'Water, water everywhere/Inspired by waves and water (Bk1 p30-33) Mixing and Matching Landscapes (Bk2 p28-29)
4	Homes/Mega-structures <u>Focus:</u> Collage Eg 'Exploring materials/sorting and describing materials (Bk1 p48-51) Discovering materials through frottage (Bk2 p48-49)	Around the World/Weather <u>Focus:</u> Printing Eg Finger printing on paper (African Prints?) (Bk1 p38-39) Polyprinting with ballpoint markings (Bk2 p44-45)	Life on Earth <u>Focus:</u> sculpture Eg Investigating 3D shapes (animals/plants?) (Bk1 p60) Modelling underwater forms/Applying clay techniques (Bk2 p62-65)

Key Stage 2	Autumn Term	Spring	Summer
Cycle 1	Invasion <u>Focus:</u> Sculpture Eg Exploring surface texture (Art Express Bk3 p62-63 Celtic patterns? Model figures (Bk6 p59-69 Roman soldiers, gods, the Green Man?)	Rainforests <u>Focus:</u> Collage and Textiles Eg Exploring Rainforests (Bk4 p48-53) Butterfly Collages (Bk3 p54-55) Insects, birds?)	Grand Designs/Olympics <u>Focus:</u> Drawing eg Things: Award (Bk4 p20-21) Buildings: Backdrop (Bk6 p14-15) Greek temples, theatres?)
2	Pirates <u>Focus:</u> Printing Eg String prints (Bk4 p38-41) Folded monoprints (Bk3 p38-39) skulls/crossbones?)	Earth and Space (including Dinosaurs) <u>Focus:</u> Digital media Eg Digital collage –'Alien Invasion' (Bk3 p76-77) Character stories and costumes (astronauts?) (Bk6 p76-79)	Tomb Raiders <u>Focus:</u> Painting Eg Investigating Patterns (Bk3 p24-27 Egyptian patterns, hieroglyphs, still life. (Bk6 p24-33 Egyptian artefacts, clay pots?)
3	Bookworm <u>Focus:</u> Sculpture Eg Exploring facial expression in masks (book characters?) (Bk4 p60-61) Modelling Figures (Bk6 p60-69)	Journeys/Transport/Maps <u>Focus:</u> Drawing Eg Place: Pictorial maps (Bk4 p14-15) Places: Near and Far (Bk6 p12-13)	War and Peace <u>Focus:</u> Collage and Textiles Eg Gaining Inspiration (from history visit?) (Bk3) p48-49) Investigating Costumes and Textiles (Bk4 p54-55)
4	Castles <u>Focus:</u> Painting Eg Landscapes (Bk4 p24-33) Colour studies (Bk3 p26-27)	Extreme Environments <u>Focus:</u> Digital media Eg Fantastic Environments (Bk3 p78-79) Sense of Place (Bk5 p72-3)	Life on Earth <u>Focus:</u> Printing Eg Folded Monoprints (insects?) (Bk3 p38-39) Making Images (plants/animals) (Bk5 p44-45)

NB In addition to the suggested specific focus' outlined above, drawing, painting and sculpture should be included in planning for each term, along with regular use of sketchbooks in Key Stage 2. Planning should also continue to include looking at the work of great artists, designers etc.