

English Curricular Plan Four Year Rolling Program

■ = current cycle

Key Stage One

Cycle	Autumn	Spring	Summer
1	<p><b>Important People</b>                      Non-fiction texts                      Non-chronological reports                      Diary Entries (Samuel Pepys / Florence Nightingale)                      Poems (firework poems)                      Familiar settings                      Letters/Postcards                      Instructions                      Dictionary/ thesaurus work</p> <p><b>Texts:</b>                      Non-fiction                      Neil Armstrong biography</p> <p>Phonics- word and sentence building- daily                      Guided and Individual reading- daily</p>	<p><b>Fabulous Forests</b>                      Creative writing                      Information Texts                      Explanation Texts- Deforestation                      Animal Poems                      Animal legends and stories                      Cloze and comprehension activities                      Research - key words                      Dictionary work                      Traditional tales                      Walk in the forest - recount                      Writing in 1<sup>st</sup> person                      Points of view                      Poster - support a rainforest charity</p> <p><b>Texts:</b>                      Traditional Tales- Little Red Riding Hood                      Monkey Puzzle                      Robin Hood                      The Gruffalo                      Lost in the Jungle                      The Great Kapok Tree                      Where the Wild Things Are                      We're Going on a Bear Hunt</p> <p>Phonics- word and sentence building- daily                      Guided and Individual reading- daily</p>	<p><b>Circus/Olympics</b>                      Circus poems                      Instructions                      Role Play- circus/ Greek restaurant                      Aesop's fables                      Greek letters                      Information Texts- How to keep fit and healthy                      Plays- tragedy                      Stories from Ancient Greece                      Non-fiction                      Research (IT based)                      Cloze and comprehension activities                      Glossary, index, contents</p> <p><b>Texts:</b>                      Non-fiction                      Aesop's Fables                      Stories from ancient Greece</p> <p>Phonics- word and sentence building- daily                      Guided and Individual reading- daily</p>
2	<b>Festivals and Celebrations</b>	<b>Journeys</b>	<b>Food and Farming</b>

	<p>Poetry  Personal celebrations/ festivals and celebrations from other cultures  Diary entries  Letters  Information Texts  Descriptions</p> <p><b>Texts:</b>  Non-fiction  Celebration poetry</p> <p>Phonics- word and sentence building- daily  Guided and Individual reading- daily</p>	<p>Stories from other cultures  Familiar settings  Travel Brochures  Invitations  Descriptions  Postcards/Letters  Diary entries  Alliteration  Adventure stories</p> <p><b>Texts:</b>  Story of the Willow Pattern  The Magic Paintbrush  The Turtle and the Crane  Wind in the Willows</p> <p>Phonics- word and sentence building- daily  Guided and Individual reading- daily</p>	<p>Instructions  Recipes for a fruit salad</p> <p>Descriptive writing  Letters  Dairy entries  Using a thesaurus  Report writing  Report - where our food comes from  Recount  Write a story about an animal in the style of... (Dick King Smith)  Biography  Poems about animals - rhyming words</p> <p><b>Texts:</b>  The Tiny Seed  The Enormous Turnip  The Little Red Hen  Farmer Duck</p> <p>Phonics- word and sentence building- daily  Guided and Individual reading- daily</p>
3	<p><b>Fairy Tales and Magic</b>  Creative Writing  Traditional Tales  Mixed up fairytales  Fairy Door  Letters to Goldilocks  Invitations to the ball  Tinkerbell- fairy dust  Adventure stories  Recipes for magic potions</p>	<p><b>Animals and their Environments</b>  Information texts- research environments  Animal/ setting descriptions  Lottie's Letters  Dear Greenpeace  Animal poetry  Instructions- how to take care of your pet</p> <p><b>Texts:</b>  Tiger who came to Tea  Commotion in the Ocean</p>	<p><b>Seaside</b>  Letters/Postcards  Holiday brochures/ leaflets  Message in a Bottle  Pirates- Treasure Maps  Poetry- Rock Pool Rap  Rhymes and Riddles  Shape poems</p> <p><b>Texts:</b>  The Lighthouse Keeper series</p>

	<p><b>Texts:</b>  Winnie the Witch  Traditional Tales  The Paper Bag Princess  George's Marvellous Medicine</p> <p>Phonics- word and sentence building- daily  Guided and Individual reading- daily</p>	<p>Percy the Park-keeper  Rumble in the Jungle</p> <p>Phonics- word and sentence building- daily  Guided and Individual reading- daily</p>	<p>Rainbow Fish  Snail and the Whale  Barry the Fish with Fingers</p> <p>Phonics- word and sentence building- daily  Guided and Individual reading- daily</p>
4	<p>Homes and Mega Structures  Persuasive writing  Researching types of homes  Letters  Description - my home  Draw and write about different kinds of homes  Settings - an imaginary home  1<sup>st</sup> person account - how I make my home, from point of view of an animal</p> <p><b>Texts:</b>  Traditional Tales- Three Little Pigs  Princess Castle  Builders Yard</p> <p>Phonics- word and sentence building- daily  Guided and Individual reading- daily</p>	<p>Weather/Around the World  Non-fiction texts  Stories for other cultures  Descriptive settings  Poetry- Winter and Spring poems  Passports</p> <p><b>Texts:</b>  Wombat goes Walkabout  How Rabbit Stole Fire  The Rainbow Bird  Hope on a Rope  Handa's Surprise</p> <p>Phonics- word and sentence building- daily  Guided and Individual reading- daily</p>	<p>Life on Earth/Dinosaurs  Descriptions  Letters  Poetry  Creation Stories  Write non-fiction  Information sheets  Posters  Index and atlas work  Glossary  Alternative worlds</p> <p><b>Texts:</b>  Harry and the Dinosaur Series- stimulus Dinosaur egg  The Land Before Time</p> <p>Phonics- word and sentence building- daily  Guided and Individual reading- daily</p>

Key Stage Two

Cycle	Autumn	Spring	Summer
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<p>1</p>	<p><b>Invasion</b></p> <p>Newspaper reports- Roman Empire and impact on Britain  Non-chronological reports  Instructions  Myths and Legends  Explanation Texts  Narrative writing  Story telling  Playscripts  Drama  Riddles  Author study  Instructions  Letter writing  Persuasive writing  Handwriting  Write simple dictated sentences.  Dictionary work.  Poetry in style of Michael Rosen</p> <p><b>Texts:</b>  Information texts  Beowulf</p> <p>Spelling, punctuation and grammar- continuous  Guided and Individual reading- continuous</p>	<p><b>Rainforests</b></p> <p>Non-chronological reports  Information Texts- Mayan Civilisation  Stories from other cultures  Persuasive writing- deforestation  Descriptive writing  Imaginary worlds  Non-chronological report  Independent research  Points of view  Debate  Descriptive writing  Write own legend  Fact Files  Poster design  'A day in the life'  Imaginary Worlds  Handwriting</p> <p><b>Texts:</b>  The Great Kapok Tree  Voices of the Rainforest  Information- texts</p> <p>Spelling, punctuation and grammar- continuous  Guided and Individual reading- continuous</p>	<p><b>Olympics</b></p> <p>Greek fables  Greek mythology  History genre  Playscripts  Persuasive writing  Information texts  Setting, characters, plot  Comparison  Stories with a moral  Stories about issues  Information writing  Playscripts  Handwriting</p> <p><b>Texts:</b>  Greek Myths  Aesop's fables  Information- texts</p> <p>Spelling, punctuation and grammar- continuous  Guided and Individual reading- continuous</p>
<p>2</p>	<p><b>Heroes and Heroines</b></p> <p>Autobiographies  Biographies  Newspaper reports  History genre  Hero Tales</p>	<p><b>Our World &amp; Beyond</b></p> <p>Newspaper reports  Descriptive writing  Fantasy writing  Imaginary worlds  Persuasive writing</p>	<p><b>Tomb Raiders</b></p> <p>Instructions  Diary Entries  Points of view- Ancient Egypt and Howard Carter  Persuasive writing  - come and build a pyramid  - Tourist brochures</p>

	<p>Vikings- Thornhill of Iceland  Debate- considering different perspectives  Non-chronological reports  Detective stories</p> <p><b>Texts:</b>  Information texts</p> <p>Spelling, punctuation and grammar- continuous  Guided and Individual reading- continuous</p>	<p>Sci-fi stories  Quest stories  Reports  Recounts  Sci-fi poetry  Spaceman diary/blog  Autobiography  Handwriting</p> <p><b>Texts:</b>  Sci-fi poetry Anthology  Man in Space  The Time Machine (H G Wells)</p> <p>Spelling, punctuation and grammar- continuous  Guided and Individual reading- continuous</p>	<p>Newspaper reports  Mystery stories  Hieroglyphics  Questioning- link to afterlife  Scrolls</p> <p><b>Texts:</b>  Egyptian myths and stories  Egyptian gods  Howard Carter and Ancient Egypt  Pharaohs and Pyramids</p> <p>Spelling, punctuation and grammar- continuous  Guided and Individual reading- continuous</p>
<p><b>3</b></p>	<p><b>Bookworm</b>  Stories by the same author  Book reviews  Reports  Recounts  Instructions  Mystery Stories  Poetry linked to class text  Peter and the Wolf  Drama Myths and Legends  Visiting authors</p> <p><b>Texts:</b> Choose class texts  Once upon an Ordinary Day  The Hedgehog by Dick King Smith  One Morning I met a Whale by Michael Morpurgo  A Christmas Carol by Charles Dickens  Hetty Feather</p>	<p><b>Journeys/Places &amp; Transport</b>  Letters  Reports- France  Instructions  Imagined Worlds  Poetry- free verse  Persuasive writing- leaflets  Comic strips</p> <p><b>Texts:</b>  Information Texts  Journey to the Centre of the Earth by Jules Verne</p> <p>Spelling, punctuation and grammar- continuous  Guided and Individual reading- continuous</p>	<p><b>War and Peace</b>  Newspaper reports  Writing from different perspectives  Recounts- Battle of Britain  Extended story- Diary of an evacuee  Poetry  Non-chronological reports</p> <p><b>Texts:</b>  War Horse  Goodnight Mr Tom  Digital Texts (Literacy Shed)</p> <p>Spelling, punctuation and grammar- continuous  Guided and Individual reading- continuous</p>

	<p><i>Wolves in the Wall</i> <i>How to train your Dragon</i></p> <p><i>Spelling, punctuation and grammar- continuous</i> <i>Guided and Individual reading- continuous</i></p>		
4	<p><b>Castles</b> Warning story – Castle visit Create a castle Creative writing based on traditional tales Similar/ different points of view Change a traditional tale into a play script Poetry – Revolting Rhymes</p> <p><b>Texts:</b> Traditional Tales Robin Hood</p> <p><i>Spelling, punctuation and grammar- continuous</i> <i>Guided and Individual reading- continuous</i></p>	<p><b>Extreme Environments</b> Reports Argument and debate- writing from different perspectives Non-chronological reports Poetry</p> <p><b>Texts:</b> Peter's Place The Ice palace Iron Man</p> <p><i>Spelling, punctuation and grammar- continuous</i> <i>Guided and Individual reading- continuous</i></p>	<p><b>Life on Earth</b> Biographies Reports Fables Myths and legends Poetry Historical link Recount Creation stories Persuasive letter writing Writing dialogue Comprehension activities</p> <p><b>Texts:</b> Information Texts</p> <p><i>Spelling, punctuation and grammar- continuous</i> <i>Guided and Individual reading- continuous</i></p>

### **Phonics and Spelling at St.Leonard's**

At St.Leonard's, our phonics programme is underpinned by the Letters and Sounds scheme. Children are taught at a stage appropriate to them and this allows them to understand how the sound of each letter (phoneme) links to the way in which it is written (grapheme). In EVFS and Key Stage One, all pupils take part in a daily Phonics session, building on and extending their knowledge. They are taught to blend words together and read/spell tricky words, which we cannot sound out. Phonics Bug is an interactive software programme used by teachers to help make lessons engaging to all aural, visual and kinaesthetic learners. In Key Stage Two, we have frequent spelling sessions following the No Nonsense Spelling scheme. This is a robust and systematic programme which reflects the requirements of the New National Curriculum. Every child from Year One to Year Six is given a spelling list (linked to the spelling/phonics rule taught in class that week) that is sent home in preparation for a spelling test later in the week.

### *Reading at St. Leonard's*

*Every day at St. Leonard's, we endeavour to have time allocated to pleasure for reading, whereby all the children pick up a book and share a story without distraction, to themselves, their teacher or a teaching assistant. We encourage children to choose books which are interesting and enjoyable, but will also ensure that they progress and have a suitable challenge for their age and attainment. From an early age, children are supported in their reading by the use of several different phonetically decodable reading schemes such as Oxford Reading Tree, Project X and Phonics Bug. All children at St. Leonard's are asked to continue their reading at home and it is expected that they will read at least three times a week as part of their homework.*

*Guided Reading ensures children are exposed to a wide range of texts. Teachers plan and deliver sessions which focus on key questions to challenge children's ideas about the texts they are reading and to develop their abilities to deduce, infer and predict what may happen next.*