

English Curricular Plan Four Year Rolling Program

= current cycle

Key Stage One

Cycle	Autumn	Spring	Summer
1	<p>Important People Non-fiction texts Non-chronological reports Diary Entries (Samuel Pepys / Florence Nightingale) Poems (firework poems) Familiar settings Letters/Postcards Instructions Dictionary/ thesaurus work</p> <p>Texts: Non-fiction Neil Armstrong biography</p> <p>Phonics- word and sentence building- daily Guided and Individual reading- daily</p>	<p>Fabulous Forests Creative writing Information Texts Explanation Texts- Deforestation Animal Poems Animal legends and stories Cloze and comprehension activities Research - key words Dictionary work Traditional tales Walk in the forest - recount Writing in 1st person Points of view Poster - support a rainforest charity</p> <p>Texts: Traditional Tales- Little Red Riding Hood Monkey Puzzle Robin Hood</p>	<p>Circus/Olympics Circus poems Instructions Role Play- circus/ Greek restaurant Aesop's fables Greek letters Information Texts- How to keep fit and healthy Plays- tragedy Stories from Ancient Greece Non-fiction Research (IT based) Cloze and comprehension activities Glossary, index, contents</p> <p>Texts: Non-fiction Aesop's Fables Stories from ancient Greece</p>

		<p>The Gruffalo Lost in the Jungle The Great Kapok Tree Where the Wild Things Are We're Going on a Bear Hunt</p> <p>Phonics- word and sentence building- daily Guided and Individual reading- daily</p>	<p>Phonics- word and sentence building- daily Guided and Individual reading- daily</p>
2	<p>Festivals and Celebrations Poetry Personal celebrations/ festivals and celebrations from other cultures Diary entries Letters Information Texts Descriptions</p> <p>Texts: Non-fiction Celebration poetry</p> <p>Phonics- word and sentence building- daily Guided and Individual reading-</p>	<p>Journeys Stories from other cultures Familiar settings Travel Brochures Invitations Descriptions Postcards/Letters Diary entries Alliteration Adventure stories</p> <p>Texts: Story of the Willow Pattern The Magic Paintbrush The Turtle and the Crane Wind in the Willows</p> <p>Phonics- word and sentence</p>	<p>Food and Farming Instructions Recipes for a fruit salad</p> <p>Descriptive writing Letters Dairy entries Using a thesaurus Report writing Report - where our food comes from Recount Write a story about an animal in the style of... (Dick King Smith) Biography Poems about animals - rhyming words</p>

	<p>daily</p>	<p>building- daily Guided and Individual reading- daily</p>	<p>Texts: The Tiny Seed The Enormous Turnip The Little Red Hen Farmer Duck</p> <p>Phonics- word and sentence building- daily Guided and Individual reading- daily</p>
3	<p>Fairy Tales and Magic Creative Writing Traditional Tales Mixed up fairytales Fairy Door Letters to Goldilocks Invitations to the ball Tinkerbelle- fairy dust Adventure stories Recipes for magic potions</p> <p>Texts: Winnie the Witch Traditional Tales The Paper Bag Princess George's Marvellous Medicine</p>	<p>Animals and their Environments Information texts- research environments Animal/ setting descriptions Lottie's Letters Dear Greenpeace Animal poetry Instructions- how to take care of your pet</p> <p>Texts: Tiger who came to Tea Commotion in the Ocean Percy the Park-keeper Rumble in the Jungle</p> <p>Phonics- word and sentence</p>	<p>Seaside Letters/Postcards Holiday brochures/ leaflets Message in a Bottle Pirates- Treasure Maps Poetry- Rock Pool Rap Rhymes and Riddkes Shape poems</p> <p>Texts: The Lighthouse Keeper series Rainbow Fish Snail and the Whale Barry the Fish with Fingers</p> <p>Phonics- word and sentence building- daily</p>

	<p>Phonics- word and sentence building- daily Guided and Individual reading- daily</p>	<p>building- daily Guided and Individual reading- daily</p>	<p>Guided and Individual reading- daily</p>
4	<p>Homes and Mega Structures Persuasive writing Researching types of homes Letters Description - my home Draw and write about different kinds of homes Settings - an imaginary home 1st person account - how I make my home, from point of view of an animal</p> <p>Texts: Traditional Tales- Three Little Pigs Princess Castle Builders Yard</p> <p>Phonics- word and sentence building- daily Guided and Individual reading- daily</p>	<p>Weather/Around the World Non-fiction texts Stories for other cultures Descriptive settings Poetry- Winter and Spring poems Passports</p> <p>Texts: Wombat goes Walkabout How Rabbit Stole Fire The Rainbow Bird Hope on a Rope Handa's Surprise</p> <p>Phonics- word and sentence building- daily Guided and Individual reading- daily</p>	<p>Life on Earth/Dinosaurs Descriptions Letters Poetry Creation Stories Write non-fiction Information sheets Posters Index and atlas work Glossary Alternative worlds</p> <p>Texts: Harry and the Dinosaur Series- stimulus Dinosaur egg The Land Before Time</p> <p>Phonics- word and sentence building- daily Guided and Individual reading- daily</p>

Key Stage Two

Cycle	Autumn	Spring	Summer
1	<p>Invasion</p> <p>Newspaper reports- Roman Empire and impact on Britain Non-chronological reports Instructions Myths and Legends Explanation Texts Narrative writing Story telling Playscripts Drama Riddles Author study Instructions Letter writing Persuasive writing Handwriting Write simple dictated sentences. Dictionary work. Poetry in style of Michael Rosen</p> <p>Texts: Information texts</p>	<p>Rainforests</p> <p>Non-chronological reports Information Texts- Mayan Civilisation Stories from other cultures Persuasive writing- deforestation Descriptive writing Imaginary worlds Non-chronological report Independent research Points of view Debate Descriptive writing Write own legend Fact Files Poster design 'A day in the life' Imaginary Worlds Handwriting</p> <p>Texts: The Great Kapok Tree Voices of the Rainforest</p>	<p>Olympics</p> <p>Greek fables Greek mythology History genre Playscripts Persuasive writing Information texts Setting, characters, plot Comparison Stories with a moral Stories about issues Information writing Playscripts Handwriting</p> <p>Texts: Greek Myths Aesop's fables Information- texts</p> <p>Spelling, punctuation and grammar- continuous Guided and Individual reading-</p>

	<p><i>Beowulf</i></p> <p>Spelling, punctuation and grammar- continuous Guided and Individual reading- continuous</p>	<p>Information- texts</p> <p>Spelling, punctuation and grammar- continuous Guided and Individual reading- continuous</p>	<p>continuous</p>
2	<p>Heroes and Heroines</p> <p>Autobiographies Biographies Newspaper reports History genre Hero Tales Vikings- Thorncill of Iceland Debate- considering different perspectives Non-chronological reports Detective stories</p> <p>Texts: Information texts</p> <p>Spelling, punctuation and grammar- continuous Guided and Individual reading- continuous</p>	<p>Our World & Beyond</p> <p>Newspaper reports Descriptive writing Fantasy writing Imaginary worlds Persuasive writing Sci-fi stories Quest stories Reports Recounts Sci-fi poetry Spaceman diary/blog Autobiography Handwriting</p> <p>Texts: Sci-fi poetry Anthology Man in Space The Time Machine (H G Wells)</p>	<p>Tomb Raiders Instructions Diary Entries Points of view- Ancient Egypt and Howard Carter Persuasive writing - come and build a pyramid - Tourist brochures Newspaper reports Mystery stories Hieroglyphics Questioning- link to afterlife Scrolls</p> <p>Texts: Egyptian myths and stories Egyptian gods Howard Carter and Ancient Egypt Pharaohs and Pyramids</p> <p>Spelling, punctuation and</p>

		Spelling, punctuation and grammar- continuous Guided and Individual reading- continuous	grammar- continuous Guided and Individual reading- continuous
3	<p>Bookworm Stories by the same author Book reviews Reports Recounts Instructions Mystery Stories Poetry linked to class text Peter and the Wolf Drama Myths and Legends Visiting authors</p> <p>Texts: Choose class texts Once upon an Ordinary Day The Hodgeheg by Dick King Smith One Morning I met a Whale by Michael Morpurgo A Christmas Carol by Charles Dickens Hetty Feather Wolves in the Wall How to train your Dragon</p>	<p>Journeys/Places & Transport Letters Reports- France Instructions Imagined Worlds Poetry- free verse Persuasive writing- leaflets Comic strips</p> <p>Texts: Information Texts Journey to the Centre of the Earth by Jules Verne</p> <p>Spelling, punctuation and grammar- continuous Guided and Individual reading- continuous</p>	<p>War and Peace Newspaper reports Writing from different perspectives Recounts- Battle of Britain Extended story- Diary of an evacuee Poetry Non- chronological reports</p> <p>Texts: War Horse Goodnight Mr Tom Digital Texts (Literacy Shed)</p> <p>Spelling, punctuation and grammar- continuous Guided and Individual reading- continuous</p>

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4	<p>Castles Warning story - Castle visit Create a castle Creative writing based on traditional tales Similar/ different points of view Change a traditional tale into a play script Poetry - Revolting Rhymes</p> <p>Texts: Traditional Tales Robin Hood</p> <p>Spelling, punctuation and grammar- continuous Guided and Individual reading- continuous</p>	<p>Extreme Environments Reports Argument and debate- writing from different perspectives Non-chronological reports Poetry</p> <p>Texts: Peter's Place The Ice palace Iron Man</p> <p>Spelling, punctuation and grammar- continuous Guided and Individual reading- continuous</p>	<p>Life on Earth Biographies Reports Fables Myths and Legends Poetry Historical link Recount Creation stories Persuasive letter writing Writing dialogue Comprehension activities</p> <p>Texts: Information Texts</p> <p>Spelling, punctuation and grammar- continuous Guided and Individual reading- continuous</p>

Phonics and Spelling at St. Leonard's

At St. Leonard's, our phonics programme is underpinned by the Letters and Sounds scheme. Children are taught at a stage appropriate to them and this allows them to understand how the sound of each letter (phoneme) links to the way in which it is written (grapheme). In EYFS and Key Stage One, all pupils take part in a daily Phonics session, building on and extending their knowledge. They are taught to blend words together and read/spell tricky words, which we cannot sound out. Phonics Bug is an interactive software programme used by teachers to help make lessons engaging to all aural, visual and kinaesthetic learners. In Key Stage Two, we have frequent spelling sessions following the No Nonsense Spelling scheme. This is a robust and systematic programme which reflects the requirements of the New National Curriculum. Every child from Year One to Year Six is given a spelling list (linked to the spelling/phonics rule taught in class that week) that is sent home in preparation for a spelling test later in the week.

Reading at St. Leonard's

Every day at St. Leonard's, we endeavour to have time allocated to pleasure for reading, whereby all the children pick up a book and share a story without distraction, to themselves, their teacher or a teaching assistant. We encourage children to choose books which are interesting and enjoyable, but will also ensure that they progress and have a suitable challenge for their age and attainment. From an early age, children are supported in their reading by the use of several different phonetically decodable reading schemes such as Oxford Reading Tree, Project X and Phonics Bug. All children at St. Leonard's are asked to continue their reading at home and it is expected that they will read at least three times a week as part of their homework.

Guided Reading ensures children are exposed to a wide range of texts. Teachers plan and deliver sessions which focus on key questions to challenge children's ideas about the texts they are reading and to develop their abilities to deduce, infer and predict what may happen next.